

Sold to Deanna Burrows by J. W Pepper & Son, Inc.

Violoncello

DANSE MACABRE

CAMILLE SAINT-SAËNS
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderate waltz (♩=132)

pizz.
mp

9

13

17

6

arco *V*

25

p

29

33

pizz.

36

42

43

largamente
arco *V*

f

50

57

f

61

pizz.

mf

62

65

arco *V*

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ST6378



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Danse Macabre - Vel.

69 73

f

Musical staff 69-73: Bass clef, key signature of one sharp (F#). Measures 69-73. Measure 73 is marked with a box containing the number 73. The dynamic is *f*.

75 77 *largamente*
div. V

ff

Musical staff 75-77: Bass clef, key signature of one sharp (F#). Measures 75-77. Measure 77 is marked with a box containing the number 77. The tempo is *largamente* and the marking is *div. V*. The dynamic is *ff*.

82 86

Musical staff 82-86: Bass clef, key signature of one sharp (F#). Measures 82-86. Measure 86 is marked with a box containing the number 86.

89 93

f

Musical staff 89-93: Bass clef, key signature of one sharp (F#). Measures 89-93. Measure 93 is marked with a box containing the number 93. The dynamic is *f*.

95

Musical staff 95-99: Bass clef, key signature of one sharp (F#). Measures 95-99.

100 102 108

f dim. poco a poco

Musical staff 100-108: Bass clef, key signature of one sharp (F#). Measures 100-108. Measure 102 is marked with a box containing the number 102. Measure 108 is marked with a box containing the number 108. A double bar line with repeat dots is above measure 102. A fermata is above measure 108. The dynamic is *f dim. poco a poco*.

111

pp *p*

Musical staff 111-118: Bass clef, key signature of one sharp (F#). Measures 111-118. Dynamics are *pp* and *p*.

119 123

pp *p*

Musical staff 119-123: Bass clef, key signature of one sharp (F#). Measures 119-123. Measure 123 is marked with a box containing the number 123. Dynamics are *pp* and *p*.

125

pp *pizz.*

Musical staff 125-132: Bass clef, key signature of one sharp (F#). Measures 125-132. Measure 125 is marked with a box containing the number 125. Dynamics are *pp* and *pizz.*