

Gauntlet

VIOLIN I

Dark and energetic

Doug Spata

1-4 5
mp

9 10 11 12 13 14 V
mp

15 16 17 18 19 V
f

20 21 22 23 V 24

25 26 27 28 29 30
p

31 32 33 34 35 V
f

36 37 38 39 V 40

41-42 43 44 45 46 47
mp *mf*

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Violin I - 2

Musical score for Violin I - 2, measures 48-104. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 48-52: *mf*, *cresc.*

Measures 53-59: *f*, *p*

Measures 60-66: *p*, *p*

Measures 67-73: *pp*

Measures 74-79: *mp*, *f*

Measures 80-83: *f*

Measures 84-88: *p*

Measures 89-93: *mp*

Measures 94-99: *mf*, *div.*

Measures 100-104: *mf*

Gauntlet

VIOLIN II

Doug Spata

Dark and energetic

1-4 5 V 6 7 8 V

9 10 11 12 13 14 V

15 16 17 18 19 V

20 21 22 23 V 24

25 26 27 4 28 29 30

31 32 33 34 35 V

36 37 38 39 V 40

41 42 43 44 45

mp *f* *p* *mp* *mf*

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Violin II - 2

46 47 48 49 50 51

mf

52 53 54 55 56

cresc. *f*

57 58 59 60 61 62 63 64

p

65 66 67 68 69 70 71 72

p *pp*

73 74 75 76 77 78

mp *mf* *f*

79 80 81 82

f

83 84 85 86 87

p

88 89 90 91 92 93 94

95 96 97 98 99

f

100 101 102 103 104

Gauntlet

VIOLA

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2 *p* 3 4 *mp* 5 *mp* 6 7 8 9 10 11 12 13 14 15 *mp* 16 17 *f* 18 19 20 21 22 23 24 25 *p* 26 27 28 29 30 31 32 33 *f* 34 35 36 37 38 39 40 41 *p* 42 V

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Viola - 2

Musical score for Viola - 2, measures 43 to 104. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics, articulations, and performance markings.

Measures 43-48: *mp* (measures 43-44), *mf* (measures 45-47), *mf* (measure 48). Measure 48 is boxed.

Measures 49-53: *f* (measures 52-53). Measure 52 is boxed.

Measures 54-59: *f* (measures 54-55), *p* (measures 57-58). Measure 56 is boxed.

Measures 60-67: *pp* (measures 60-61), *mp* (measures 65-66). Measures 61, 65, and 66 are marked with a 'V'.

Measures 68-76: *pp* (measures 68-69), *mp* (measures 73-74). Measures 69, 73, and 74 are marked with a 'V'. Measure 73 is boxed.

Measures 77-81: *f* (measures 77-78), *f* (measures 80-81). Measure 80 is boxed.

Measures 82-86: *f* (measures 82-86).

Measures 87-94: *p* (measures 87-94). Measure 87 is boxed.

Measures 95-99: *f* (measures 95-99).

Measures 100-104: *f* (measures 100-101), *mp* (measures 103-104). Measure 104 is boxed.

Gauntlet

CELLO

Doug Spata

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1 p 2 3 2 4 5 mp

6 7 8 9 10 mf 2 3

11 12 13 14 15 mf 16 $x1$

17 18 19 20 21 f

22 23 24 25 mp 26 V

27 V 28 29 30 V 31 $x1$ 32

33 34 2 35 36 37 f

38 39 40 pp 41 \square near tip 42 43 mp

44 45 46 47 48 f V

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Cello - 2

Musical score for Cello 2, measures 49-104. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 are indicated. Dynamics include *mf cresc.*, *f*, *p*, *mp*, and *pp*. Performance markings include accents (>), breath marks (V), and hairpins. Boxed measure numbers 52, 56, 65, 73, 80, 87, and 95 are present. The score ends with a double bar line at measure 104.

Gauntlet

STRING BASS

Doug Spata

Dark and energetic

1 *p* 2 3 1 *mp* 4 4 5

6 7 8 9 *mf* 10 I pos. 1 2

11 12 13 14 15 16 *mf*

17 *f* 18 1 *1/2 pos.* 19 4 20 21

22 23 24 1 *p* 25 I pos. 1 26 2

27 28 29 30 31 32 *mf*

33 *f* 34 1 *1/2 pos.* 35 4 36 37

38 39 40 *pp* 41 *near tip* 42 43 2 *mp*

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String Bass - 2

44 4 45 46 47 I pos. V 1 2 48 *f*

49 V 50 4 51 -2 V 53 *mf cresc.* 52

54 55 > > > > 56 57-69 3 60 1/2 pos. 1 V 61 4 *mp* *f*

62 V 2 63 1 64 4 65 66 1 67 68

69 71-72 2 72 I pos. V 2 73 74 75 4 76 *pp* *p* *mp*

77 78 79 80 1/2 pos. 81 1 82 4 *f* *f*

83 84 85 86 87 I pos. 1 *p*

88 2 1 89 90 91 92 93 2

94 95 1/2 pos. 96 1 97 4 98 99 *f*

100 101 102 I pos. 1 103 2 104 *f*