**Course Description**

This course is designed to develop your musical ears and vocabulary. The goal is to be able to effectively articulate in speech and writing what you hear, and why you know about what you hear. Also to foster curiosity and openness to both familiar and unfamiliar musical worlds, and to prepare for the IB Music SL exam. We will focus on Theory, Western Music History, World Music, Musical Forms, Musical Analysis and Composition. This class in conjunction with Orchestra, Band, or Vocal will fulfill the Music SL - Solo Performance, Group Performance (Recommended), or Creation requirements set forth by the IB.

**Course Text**

The Enjoyment of Music

**Rachmaninoff Rhapsody on a Theme of Paganini Op. 43**

**Haydn Surprise Symphony No. 94**

**Course Overview**

First Card Marking

September 5 – November 6

During the first card marking we will review the basic elements of music: Melody, Rhythm, Harmony, Texture, Form, Tempo and Dynamics

These elements will form the foundation for our listening and discussion throughout this course. Fluency in them will be critical as we engage in the IB curriculum and requirements. We will work with these elements through reading, listening to many different examples of music, writing our own music, ear-training exercises, etc. We will also begin score study looking at the two prescribed IB exam selections.

Second Card Marking

November 11 – January 26

The second card marking will focus on the function/impact of music on culture. We will begin study of the major historical periods in Western music and will explore World music through study of specific cultures on each continent/major region. This material will be a starting point for students to develop ideas for their IB Musical Links Investigation.

Third Card Marking

January 27 – April 12

Form, Analysis, and Composition will be the emphasis third card marking. We will study one or two representative composers from each classical period. We will do an in-depth examination of a piece by each composer to discover form, compositional techniques, cultural impact, ect. We will also compare and contrast works of music from different eras and cultures. During this card marking we will revisit composition with our own composition projects. This section of the course will develop compositional skill for SL composition requirements. Students will complete and submit their SL performance requirement during this time.

Fourth Card Marking

April 13 – June 21 ish

The final card marking we will review study of the prescribed works as specified in the IB curriculum. This year they are

**Course Learning Objectives**

At the end of the course, students should be able to:

Music Theory (Form, Analysis and Composition Included)

* Notate pitch and rhythm in all clefs and meters, following the standard practices of musical notation
* Read music in all clefs and meters
* Write and sing major, natural/harmonic/melodic minor scales and identify scale degree names
* Write and identify all intervals and their qualities
* Write and identify all major and minor key signatures and the circle of fifths
* Identify and write triads and seventh chords and their inversions using figured bass symbols
* Understand functional chord progressions and harmonic rhythm
* Visually and aurally identify cadences
* Understand the concept of musical phrases
* Identify structure and forms
* Compose original compositions
* Understand and identify different techniques of modulation

Music History (Western and World)

* Identify each musical time period including Antiquity, Middle Ages (Medieval), Renaissance, Baroque, Classical, Romantic and 20th Century, and understand the social/political/religious/economic circumstances/contributions of each
* Understand and identify typical composition techniques of each time period, the composers that used them, and their evolution
* Identify composers from each time period and their significance within their own time period, as well as the greater whole of music
* Compare and contrast time periods, as well as specific composers and pieces within those time periods
* Understand different media used throughout western history regarding instrumentation
* Identify world music from specific cultures on each continent/major region, and be able to understand the contexts in which the music was intended
* Identify world music’s influence on western music, citing specific examples (and vice versa)
* Discuss and explore the Musical Links Investigation, including acceptable topics and development of topics

**Class Procedure**

The class will be broken up into sections of lecture, group discussion, and independent learning.

**Classroom Rules**

**Respect** – Show respect for your learning environment and the people in it. Only one person should be talking at a time. When music is on we are listening. No cell phones unless permission is granted by instructor.

**Effort** – Maximize every opportunity to learn.

**Responsibility** - Be on time. Bring your supplies to class EVERY DAY.

**Order of disciplinary action:**

* Verbal warning
* Discussion with teacher
* Call home/Note Home
* Referral

**Grades: Evaluation**

Performances 50%

Papers 30%

Tests 20%

**Supplies**

* 1 ½’’ Binder
* ruled paper
* dividers

Please fill out the information below and return with your student on 9/4/19. A copy of this syllabus is on the website [www.cassorchestra.weebly.com](http://www.cassorchestra.weebly.com/). **It’s going to be a great year!!**

Educationally yours,

Ms. Burrows

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Parent/Guardian Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(please print)

Parent/Guardian Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Please print clearly. This will be the primary way I will communicate with you. Thanks!