

Proficiency I Scales for Bass

Note to student: arpeggios are not currently required by MSBOA for the proficiency examination at State. You should learn them anyway.

transcribed & fingered by Marc Haas

0 () () () ()² 4 (etc.)

D Major

5 b minor

9 E_b Major

13 c minor

17 E Major

22 c# minor

27 F Major

32 d minor

38 A Chromatic

Note: each scale must be prepared with both separate and slurred bowings, as indicated. Chromatic scales may be slurred 2, 3, or 4, at the discretion of the performer.