

Proficiency I Scales for Cello

Note to student: arpeggios are not currently required by MSBOA for the proficiency examination at State. You should learn them anyway.

fingerings by Judy Vander Weg
transcribed by Marc Haas

Cello

C Major

5

10 a minor

15 D Major

21

26 b minor

30 F Major

35

39

44 d minor $\overset{x}{2}$ 0 4 1 2 1 2 1 2 3 2 1 2 1

48 4 2 $\overset{x}{1}$ 0 3 3 3

52 G Major 3 3 1 3

56 4 1 2 1 2 1 2 3 4 4

61 3 3 3 3 3 3 e minor $\overset{x}{2}$ 0 $\overset{x}{2}$ 1 II

65 2 4 1 $\overset{x}{2}$ 4 1 3 4 1 2 1 2 1 2 3 2 1 2 1 4 4 3 I II

69 1 0 3 3 3 3 3 3

74 C2 chromatic 0 1 2 3 1 2 3 0 1 2 3 1 2 3 0 1 2 3 1 2 3 0 1 2

($\overset{\#}{\smile}$) ($\overset{\#}{\smile}$) (etc.)

77 3 2 1 0 3 3 0 3 3 0 3 3

Note: each scale must be prepared with both separate and slurred bowings, as indicated.