

Proficiency II Scales for Bass

Note to student: arpeggios are not currently required by MSBOA for the proficiency examination at State. You should learn them anyway.

transcribed & fingered by Marc Haas

G Major

Bass

(etc.)

1 4 1 2

4

3

3 3 3

e minor

7

1 2 1 4 0 1 1 4 2 4 1 4 1 2 1 4 1

11

3 3 3 3 3 3

A \flat Major

15

4 1 2 4 1 4 0 1 4 1 2 1 4 2 3 4 1 2 1 4 1

A st. ----- D st. ----- G st. ----- D st.

18

D st. ----- A st.

3 3 3 3 3 3

f minor

22

2 4 2 0 1 4 1 4 2 4 1 2 1

D st. -----

4 1 4

25

4 2 1 4 2 1 3 3 3 3

1 4 1 4 1

A st.

29 **A Major**
 0 1 4 1 1 4 2 4 1 4 2 3
 1 4 1 4 1 4 1 2 2 1 4 1 4 1 4 1
 A st. ----- D st. ----- G st. D st. ----- A st.

33 **f# minor**
 3 3 3 1 2
 A st. ----- D st. --

37
 4 1 1 4 1 4 2 4 1 2 1 4 1 4 1 4 1
 ----- G st. D st. ----- A st. -----

41 **Bb Major**
 3 3 3 0 2 4 1 4 1 4 1 2

45
 3 3 3 3

49 **g minor**
 4 1 4 1 4 1 4 2 3 1 2 1 4 1 4
 D st. ----- G st. D st. -----

53
 1 4 1 4 1 3 3 3

57 **D Chromatic**
 1 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2
 3 3 3 3 3 3 3 3 3 3

Note: each scale must be prepared with both separate and slurred bowings, as indicated. Chromatic scales may be slurred 2, 3, or 4, at the discretion of the performer.