

Proficiency II Scales for Cello

Roman Numerals indicate string: I-A; II-D; III-G; IV-C

Note to student: arpeggios are not currently required by MSBOA for the proficiency examination at State. You should learn them anyway.

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transcribed by Marc Haas

Cello

System 1: Eb Major
Measures 1-4: String I (1 2 4 1 3), String II (1 2 1 2 1 2 3)

System 2: Eb Major
Measures 5-8: String II (4 4 2 1), String III (2 1)

System 3: c minor
Measures 10-13: String I (1 2 4 1 3 4), String II (1 3 4 1 2 1 2 1 2)

System 4: c minor
Measures 14-17: String II (3 2 1 2 1 2 1 4), String III (4 4)

System 5: Ab Major
Measures 19-22: String I (1 1 1 2 4 1 2 4 1 2 3), String II (1 2 1 2 1 2)

System 6: Ab Major
Measures 24-27: String II (3 4 4 4), String III (4 4), String IV (3 3)

System 7: f minor
Measures 29-32: String III (1 3 4 1), String II (1 2 4 1), String I (1 3)

System 8: f minor
Measures 33-36: String II (4 1 2 1 2 1 2 3 2 1), String III (4 4 4 4), String IV (4 4)

System 9: A Major
Measures 38-41: String I (3 3 3), String II (3 3), String III (x 2), String IV (x 2)

System 10: A Major
Measures 43-46: String I (1 2 1 2 1 2 3), String II (3 1 3 1), String III (o 4)

48 **f# minor**

52

56

61 **Bb Major**

66

71 **g minor**

75

80 **G Chromatic 2 8v**

84

Detailed description of the musical score: The page contains nine staves of music. The first staff (measures 48-51) is for the f# minor scale, starting with a 3-measure triplet in the bass clef and moving to the treble clef. The second staff (measures 52-55) continues the f# minor scale with various fingerings and a 4-measure triplet. The third staff (measures 56-60) shows the f# minor scale in different rhythmic groupings, including 4-measure groups and triplets. The fourth staff (measures 61-65) is for the Bb Major scale, starting in the bass clef and moving to the treble clef. The fifth staff (measures 66-70) continues the Bb Major scale with various rhythmic patterns. The sixth staff (measures 71-74) is for the g minor scale, starting in the bass clef and moving to the treble clef. The seventh staff (measures 75-79) continues the g minor scale with various rhythmic patterns. The eighth staff (measures 80-83) is for the G Chromatic 2 8v scale, showing slurred and unslurred versions of the scale. The ninth staff (measures 84-87) continues the G Chromatic 2 8v scale with various rhythmic patterns.

Note: each scale must be prepared with both separate and slurred bowings, as indicated. Chromatic scales may be slurred 2, 3, or 4, at the discretion of the performer.