

Proficiency II Scales for Violin

Note to student: arpeggios are not currently required by MSBOA for the proficiency examination at State. You should learn them anyway.

fingerings by Velda Kelly
transcribed by Marc Haas

Violin

The image displays a musical score for violin, titled "Proficiency II Scales for Violin". It contains eight staves of music, each representing a different scale. The scales are: B Major (measures 1-5), g# minor (measures 6-11), C Major (measures 12-16), C Major (measures 17-21), a minor (measures 22-25), a minor (measures 26-31), D# Major (measures 32-36), and D# Major (measures 37-42). Each scale is written in treble clef. The key signatures are: B Major (three sharps), g# minor (three sharps), C Major (no sharps or flats), and D# Major (two sharps). The time signatures are: 4/4 for measures 1-5, 3/4 for measures 6-11, 4/4 for measures 12-16, 3/4 for measures 17-21, 4/4 for measures 22-25, 3/4 for measures 26-31, 4/4 for measures 32-36, and 3/4 for measures 37-42. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a small 'x' above them, indicating a specific fingering. The score is labeled "Public Domain" at the bottom.

B Major

2 4 4 -1 -1 4 4 -3 -3

6 **g# minor** 1 2 -2 3 4 1 2

12 **C Major** 2

17 **C Major** 2

22

26 **a minor** 1 0

32

37 **D# Major** 2

43

48 **b₇ minor**

52

56

61 **D Major**

65

70 **b minor**

75

81 **D Chromatic 2 8v**

84

Note: each scale must be prepared with both separate and slurred bowings, as indicated. Chromatic scales may be slurred 2, 3, or 4, at the discretion of the performer.