

Proficiency III Scales for Violin

All scales at this level begin on the G string, indicated with the Roman Numeral IV

Note to student: arpeggios are not currently required by MSBOA for the proficiency examination at State. You should learn them anyway.

fingerings by Velda Kelly
transcribed by Marc Haas

The image displays four sets of violin proficiency scales, each consisting of a main scale line and a 3/4 time signature variation. The scales are as follows:

- Scale 1: Eb Major** (Roman Numeral IV). Main scale: Eb, F, G, Ab, Bb, C, D, Eb. Includes a trill exercise on G. 3/4 variation: Eb, F, G, Ab, Bb, C, D, Eb.
- Scale 2: c minor** (Roman Numeral IV). Main scale: C, D, Eb, F, G, Ab, Bb, C. Includes a trill exercise on G. 3/4 variation: C, D, Eb, F, G, Ab, Bb, C.
- Scale 3: E Major** (Roman Numeral IV). Main scale: E, F#, G, A, B, C#, D, E. Includes a trill exercise on G. 3/4 variation: E, F#, G, A, B, C#, D, E.
- Scale 4: c# minor** (Roman Numeral IV). Main scale: C#, D, E, F#, G, A, B, C#. Includes a trill exercise on G. 3/4 variation: C#, D, E, F#, G, A, B, C#.

Each scale includes detailed fingering numbers (1-4) and bowing directions (up and down bows) indicated by (-) and () symbols. The scales are written in treble clef on a single staff.

48 **d minor**

52

57 **F# Major**

62

67 **d# minor**

72

77 **G Chromatic 3 8v**

82

86

Note: each scale must be prepared with both separate and slurred bowings, as indicated. Chromatic scales may be slurred 2, 3, or 4, at the discretion of the performer.