

CURWEN



EDITION

.75 cents (In U.S.A.)

ST PAUL'S SUITE. For String Orchestra.

67

Bass.

Jig

GUSTAV HOLST.

Vivace.

19

8 4 8 4 1

ff 2

dim. p

cresc.

4

5 6 7 8 3 1 2 3 4 5

6 3 6 pizz. p 1

arco

pp cresc. poco a poco

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Bass.

7 *ff*

8 *pesante non legato*

p cresc. *fff molto pesante*

9 *Più mosso.*

accel.

Bass.

Ostinato
2

Presto.

8 pizz. *pp*

4

4

8 1 16 2 16 arco *f*

3 *ff*

4 12 pizz. *p*

5 24 arco *dim.* 7 pizz. *ppp*

Intermezzo

Andante con moto (in 3 bar rhythm)

3

pizz. *p*

5

1 *f*

p

Bass.

2 Vivace. arco

1 2 3 4 5

mf

f

Tempo I.

div. *fff*

6 pizz.

5 Vivace. **6** arco 1 2

7 8 9 10 11

p

ff

Tempo I. Adagio. pizz.

div. *fff*

11 *pp* pizz.

Bass.
Finale
(The Dargason)

Allegro. 16 1 20 pizz. 2 1

mf cresc. *f*

1 1 1 arco *dim.* 3 3

3 One beat in a bar
pp

4 Two beats in a bar
cresc. f pesante

cresc. *ff*

1 2 3 4 5

5 6 7 8 6

sempre ff

Bass.

1 2 3 4 5 6 7 8

p cresc. poco a poco

Pesante

7

ff

8

9

One beat in a bar

fff

10

Two beats in a bar

p

16

pizz.

pp

ff

arco