

CURWEN



EDITION

75 cents (in U.S.A.)

ST. PAUL'S SUITE.

For String Orchestra.

Violin I.

Jig
1

15

GUSTAV HOLST.

Vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Vivace.' and the dynamics start with a forte 'f' marking. The music is written in a jig style, characterized by a 3/8 time signature and a lively, rhythmic feel. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled '1' spans the fifth and sixth staves, with a forte 'ff' marking below the fifth staff. A second ending bracket labeled '2' spans the seventh and eighth staves, with a 'cresc.' (crescendo) marking below the eighth staff and a 'ff' marking below the ninth staff. A third ending bracket labeled '3' spans the tenth staff, with a 'dim.' (diminuendo) marking below the ninth staff. The score concludes with a final cadence in the key of D major.

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Violin I.

cresc. 4 *f non legato*

div.

5 *unis.* *p*

f *p*

6 *poco pesante*

div. pp cresc. poco a poco
pp cresc. poco a poco

7 *ff*

unis.

Violin I.

Violin I staff 1: Treble clef, 6/8 time signature. The staff contains a series of eighth notes with slurs, starting on a G4 and moving upwards.

Violin I staff 2: Treble clef, 6/8 time signature. The staff contains a series of eighth notes with slurs. A box with the number '8' is placed above the staff. The instruction *pesante non legato* is written below the staff.

Violin I staff 3: Treble clef, 6/8 time signature. The staff contains a series of eighth notes with slurs. A box with the number '2' is placed above the staff. The staff ends with a double bar line and a 6/8 time signature.

Piano accompaniment staff 1: Treble and bass clefs, 6/8 time signature. The instruction *div. p cresc.* is written above the treble clef. The instruction *fff* is written below the bass clef. The staff contains a series of chords and moving lines.

Piano accompaniment staff 2: Treble clef, 6/8 time signature. The instruction *unis.* is written above the staff. The staff contains a series of eighth notes with slurs.

Piano accompaniment staff 3: Treble and bass clefs, 6/8 time signature. The instruction *div.* is written above the treble clef. The instruction *non legato* is written above the bass clef. The staff contains a series of chords and moving lines.

Violin I staff 4: Treble clef, 6/8 time signature. The instruction *unis.* is written above the staff. A box with the number '9' is placed above the staff. The instruction *Più mosso.* is written above the staff. The staff contains a series of eighth notes with slurs.

Violin I staff 5: Treble clef, 6/8 time signature. The staff contains a series of eighth notes with slurs and accents (V).

Violin I staff 6: Treble clef, 6/8 time signature. The instruction *simile* is written above the staff. The instruction *accel.* is written above the staff. The staff contains a series of eighth notes with slurs and accents (V).

Violin I staff 7: Treble clef, 6/8 time signature. The staff contains a series of eighth notes with slurs and accents (V). The instruction *p < ff* is written below the staff.

Violin I.

Ostinato

2

Presto. con sord.

pizz.

4 *pp*

Solo arco

unis.

cresc. poco a poco

div. *f*

Violin I.

3

ff

ff

Musical notation for measures 3 and 4, marked *ff*. The first staff is a treble clef with a 3-measure rest at the beginning. The second staff is a bass clef. Both staves contain eighth notes.

unis.

1 2 3 4

unis.

Musical notation for measures 5 and 6, marked *unis.*. The staff is a treble clef. Measure 5 has a 5-measure rest. Measure 6 contains a sixteenth-note scale with fingerings 1, 2, 3, 4.

4

div. p

8

8

Musical notation for measures 7 and 8, marked *div.* and *p*. Both staves (treble and bass clef) contain eighth-note patterns with slurs and dotted lines. The number 8 is written above and below the staves.

loco

loco

Musical notation for measures 9 and 10, marked *loco*. Both staves (treble and bass clef) contain eighth-note patterns with slurs and dotted lines.

unis.

5

f

unis.

Musical notation for measures 11 and 12, marked *unis.* and *f*. The staff is a treble clef. Measure 11 has a 5-measure rest. Measure 12 contains a sixteenth-note scale with a dynamic change to *f*.

f

p

Musical notation for measures 13 and 14. The staff is a treble clef. Measure 13 has a dynamic change to *f*. Measure 14 has a dynamic change to *p*.

dim.

Musical notation for measures 15 and 16. The staff is a treble clef. Measure 15 has a dynamic change to *dim.*. Measure 16 ends with a fermata.

pp

ppp

1 div.

Musical notation for measures 17 and 18. The staff is a treble clef. Measure 17 has a dynamic change to *pp*. Measure 18 has a dynamic change to *ppp* and ends with a fermata. The number 1 and the word *div.* are written above the staff.

Violin I.

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

Solo Violin

Solo

3
pizz.
p

1
arco
f
pizz.
p

ritard.
ritard.

2 Vivace.

arco

unis.

mf non legato

f

3

ff

Violin I.

Tempo I. *fff*

div. *pp* *pizz.* *pp*

lunga 8

arco *p* *pizz.*

loco 4

5 Vivace. 7

6 unis. *ff*

Tempo I. *fff*

Adagio. Solo *pp*

lunga

Violin I.

Finale
(The Dargason)

4

Allegro.

17

pizz. cresc.

arco cresc.

3rd pass

4 4 4 2 3 4 3 1 1 4 1 4 3 2 4 4 4 3 3 2 1 4 3 1 1

dim.

3 L'istesso tempo.
One beat in a bar

pp

cantabile mp

pp 4

Violin I.

4 Two beats in a bar

Violin I musical notation for measures 4-5. The music is in a 4/4 time signature. Measure 4 starts with a dynamic marking of *f* and ends with *cresc.* Measure 5 continues the melodic line with a dynamic marking of *ff*.

5

Piano accompaniment for measures 5-8. The left hand features a series of chords marked with fingerings 2, 3, 4, 5, 6, 7, and 8. The right hand has a tremolo effect. Dynamics include *div.*, *ff*, and *unis.*

unis.

Violin I musical notation for measures 6-7. The music features a melodic line with accents and slurs. Dynamics include *ff* and *unis.*

6

Piano accompaniment for measures 6-7. The left hand has a complex chordal texture with fingerings 2, 3, and 4. The right hand has a tremolo effect. Dynamics include *div.*, *ff*, and *sempre ff*.

unis.

p non legato, cresc. poco a poco

Violin I musical notation for measures 7-8. The music features a melodic line with accents and slurs. Dynamics include *ff* and *unis.*

7

Piano accompaniment for measures 7-8. The left hand has a complex chordal texture with fingerings 2, 3, and 4. The right hand has a tremolo effect. Dynamics include *div.*, *ff*, and *ff*.

Violin I.

Two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music consists of eighth and sixteenth notes.

Staff with a treble clef, key signature of one flat, and the instruction "unis." above the staff. A circled number "8" is placed above the staff.

Staff with a treble clef, key signature of one flat, continuing the musical notation.

Staff with a treble clef, key signature of one flat, continuing the musical notation.

Staff with a treble clef, key signature of one flat, and the instruction "One beat in a bar" above the staff. The music changes to a 3/4 time signature. The instruction "sempre ff" is written below the staff.

Staff with a treble clef, key signature of one flat, continuing the musical notation. A circled number "8" is placed above the staff.

Staff with a treble clef, key signature of one flat, continuing the musical notation. The instruction "dim." is written below the staff.

Staff with a treble clef, key signature of one flat, and the instruction "Two beats in a bar" above the staff. The music changes to a 6/8 time signature. The instruction "p" is written below the staff.

Staff with a treble clef, key signature of one flat, continuing the musical notation. The instruction "pp" is written below the staff.

Staff with a treble clef, key signature of one flat, continuing the musical notation. The instruction "Solo" is written above the staff.

Staff with a treble clef, key signature of one flat, continuing the musical notation. The instruction "Tutti" is written above the staff. The instruction "ff" is written below the staff. There are handwritten markings "V" and "7 71" above the staff.