

Sold to Deanna Burrows by J. W Pepper & Son, Inc.

Dedicated to the NorthPointe Christian High School Orchestra and their director, Aaron Tenney,
Grand Rapids, Michigan for their performance at the 2011 Michigan Music Conference

Vanishing Pointe

STRING BASS

Richard Meyer (ASCAP)

13 *Andante delicato*

14 *L'istesso tempo, ma più agitato*

19 *pizz.*

23

31 *arco*

39

43 *marcato*

50

Sold to Deanna Burrows by J. W Pepper & Son, Inc.

STRING BASS - 2



51 *sim.* 52 *cresc.* 53 *f* 54 *p* 55 *cresc.*



56 *f* 57 *f* 58 *ff* 59 *f*



60 *p* 61 *p* 62 *f* 63 *f* 64 *f* 65 *f*



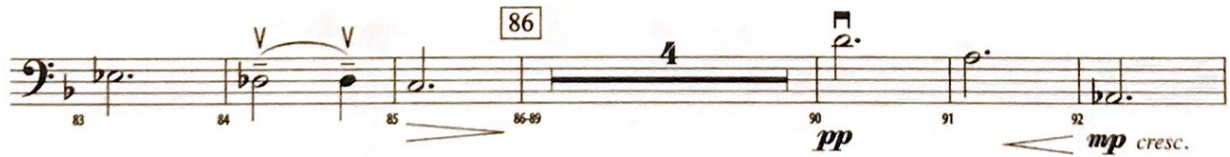
66 *p* 67 *pp* 68-73 6 74 *mp* 75 *cresc.*

senza accento

77 L'istesso tempo e molto sonoro



76 *mf* 77 *f* 78 *f* 79 *f* 80 *f* 81 *p* 82 *p*



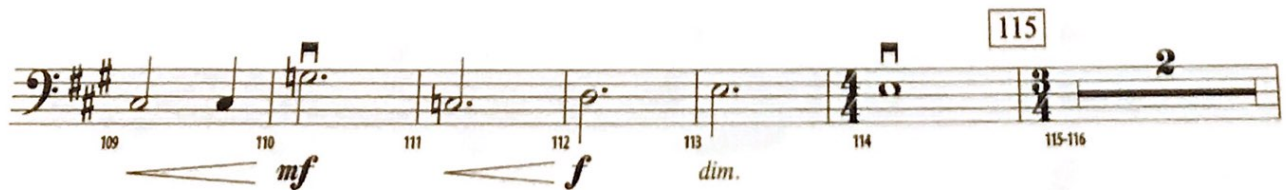
83 *p* 84 *p* 85 *p* 86-89 4 90 *pp* 91 *mp* 92 *mp cresc.*



93 *mf* 94 *mf* 95 *mf* 96 *ff* 97 *ff* 98 *ff* 99 *ff* 100 *p*



101 *p* 102 *p* 103 *p* 104 *p* 105 *p* 106 *p* 107 *p* 108 *p*



109 *mf* 110 *mf* 111 *mf* 112 *f* 113 *dim.* 114 *dim.* 115-116 2

STRING BASS - 3

Musical notation for measures 117-123. Measure 117 starts with a *p* dynamic and a *V* (vibrato) marking. Measure 118 has a *p* dynamic. Measures 119-120 are marked with a **2** (second). Measure 121 has a *p rit.* dynamic and a *div.* (divisi) marking. Measure 122 has a *p* dynamic. Measure 123 has a *p* dynamic.

124 Con precisione e senza accento

Musical notation for measures 124-129. Measure 124 has a **3** (triple) marking. Measure 127 has a *f* dynamic. Measure 128 has a *f* dynamic. Measure 129 has a *f* dynamic.

Musical notation for measures 130-133. Measure 130 has a *ff* dynamic. Measure 131 has a *f* dynamic. Measure 132 has a *f* dynamic. Measure 133 has a *f* dynamic.

Musical notation for measures 134-137. Measure 134 has a *f* dynamic. Measure 135 has a *f* dynamic. Measure 136 has a *f* dynamic. Measure 137 has a *f* dynamic.

Musical notation for measures 138-141. Measure 138 has a *ff* dynamic. Measure 139 has a *ff* dynamic. Measure 140 has a *ff* dynamic. Measure 141 has a *pizz.* (pizzicato) marking and a *p* dynamic.

Musical notation for measures 142-148. Measure 142 has a *f* dynamic. Measure 143 has an *arco* marking. Measure 144 has a *f* dynamic. Measure 145 has a *f* dynamic. Measure 146 has a *f* dynamic. Measure 147 has a *f* dynamic. Measure 148 has a *f* dynamic.

Musical notation for measures 149-156. Measure 149 has a *f* dynamic. Measure 150 has a *f* dynamic. Measure 151 has a *f* dynamic. Measure 152 has a *f* dynamic. Measure 153 has a *f* dynamic. Measure 154 has a *f* dynamic. Measure 155 has a *f* dynamic. Measure 156 has a *f* dynamic.

Musical notation for measures 157-162. Measure 157 has a *f* dynamic. Measure 158 has a *f* dynamic. Measure 159 has a *f* dynamic. Measure 160 has a *f* dynamic. Measure 161 has a *f* dynamic. Measure 162 has a *ff* dynamic.

Musical notation for measures 163-167. Measure 163 has a *f* dynamic. Measure 164 has a *f* dynamic. Measure 165 has a *f* dynamic. Measure 166 has a *f* dynamic. Measure 167 has a *ff* dynamic.